

## Part 4 Writing

You are doing a class project with your friend on famous people. Write an email to your friend about starting your project.

In your email you **must**:

- write where you want to meet your friend
- suggest **one** famous person for your project
- explain why you have chosen this famous person.

You **must** write between **75 and 100 words only**.

### Exemplar response A

Dear Jim,

I would like to meet you ~~at~~ <sup>class</sup> in the school library this Friday  
after school to finish the planning of our project on famous people.

There is one famous person that I'm considering now which is Emma  
Watson. ~~The reason that I chose her is because she is talented in different  
ways and very charming.~~ She is an actor, and she started acting since  
she was little, so she has experience.

The reason why I chose her is because she is talented in <sup>many</sup> ~~many~~  
different ways. She is good at acting and she is also capable of acting in  
musicals. She is also very charming which may make our project <sup>seem</sup> ~~more~~  
appealing. Above all, this is my suggestion; let's continue our discussion  
on Friday.

Best wishes,

Karina.

# Mark schemes

## Mark scheme for Part 4 Writing

Question Number		Mark
<b>Part 4</b>	Part 4 is marked out of 10, using the two grids below.	<b>10</b>

Mark	Communication, content and organisation (AO2a/AO2b)
<b>0</b>	No rewardable material.
<b>1-2</b>	<ul style="list-style-type: none"> <li>• Candidates have referred to at least one bullet point.</li> <li>• Task completed to a limited extent, with little development of the bullets provided.</li> <li>• Little awareness of audience evident in uses of tone and register.</li> <li>• Organisation is limited with little effective use of cohesive devices, paragraphing and punctuation.</li> </ul>
<b>3-4</b>	<ul style="list-style-type: none"> <li>• Candidates have referred to at least two bullet points.</li> <li>• Task completed to some extent, with some development of the bullets provided.</li> <li>• Some awareness of audience evident in uses of tone and register.</li> <li>• Organisation is adequate with some effective use of cohesive devices, paragraphing and punctuation.</li> </ul>
<b>5</b>	<ul style="list-style-type: none"> <li>• Candidates have referred to all three bullet points.</li> <li>• Task completed mostly successfully, with effective development of the bullets provided.</li> <li>• Secure awareness of audience evident in uses of tone and register.</li> <li>• Organisation is consistent with effective use of cohesive devices, paragraphing and punctuation.</li> </ul>

Mark	Range and accuracy (AO2a/AO2c)
<b>0</b>	No rewardable material.
<b>1-2</b>	<ul style="list-style-type: none"> <li>• Range of vocabulary is limited.</li> <li>• Range of appropriate structures is limited.</li> <li>• The writing is generally inaccurate and errors cause confusion.</li> </ul>
<b>3-4</b>	<ul style="list-style-type: none"> <li>• Range of vocabulary is appropriate for some of the response.</li> <li>• Some range of appropriate structures.</li> <li>• The writing is accurate for some of the response and any errors generally do not impact on meaning.</li> </ul>

<b>5</b>	<ul style="list-style-type: none"> <li>• Range of vocabulary is appropriate for most of the response.</li> <li>• Range of appropriate structures, although there may be some lapses.</li> <li>• The writing is accurate for most of the response and there are very few errors.</li> </ul>
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Question Number		Mark
<b>Part 5</b>	Part 5 is marked out of 20, using the grid on the next page. Award up to 5 marks for each column.	<b>20</b>

Question Number		Mark
<b>Part 6</b>	Part 6 is marked out of 25. Use the indicative content below for 5 marks, plus the grid on the next page for 20 marks. Award up to 5 marks for each column.	<b>20</b>
	<p><b>Indicative Content:</b></p> <p>Three advantages for drivers of driverless cars:</p> <ul style="list-style-type: none"> <li>• speed of the vehicle linked to the experience of the driver</li> <li>• increased mobility for the elderly</li> <li>• more flexibility in where people live</li> <li>• the cars monitor the driver's condition</li> <li>• the cars warn the driver of any dangers and respond to dangers</li> <li>• more people sharing cars.</li> </ul> <p>Reward all other valid points. (Any three, one mark each.)</p>	<b>3</b>
	<p><b>Indicative Content:</b></p> <p>Two concerns about driverless cars:</p> <ul style="list-style-type: none"> <li>• the loss of driving skills and the inability to respond in an emergency</li> <li>• drivers becoming tired as they have nothing to do</li> <li>• how to get drivers to focus/refocus</li> <li>• the cost of driverless cars</li> <li>• people wanting to stay with the current system</li> <li>• damage to a car's sensory equipment.</li> </ul> <p>Reward all other valid points. (Any two, one mark each.)</p>	<b>2</b>